

# 2 Waldszenen

*Solitary Flowers / At The Inn*

E<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Robert Schumann**

EMR 25338B

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# 2 Waldszenen

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## 1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

E♭ Bass

Guitar

*p*

CIV CIII CIII CI

6

CIII CI

11

*mp*

*p*

4

16

EMR 25338B

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# 2 At The Inn

Moderato ♩ = 126

The musical score is written for two staves, likely representing a piano and a violin or flute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. In the system starting at measure 13, there are markings 'CVI' and 'CVIII' above the staff, and a circled '4' at the end of the system. The piece concludes with a final cadence in the system starting at measure 18.

**GUITAR SOLO**

|           |                 |   |
|-----------|-----------------|---|
| EMR 18518 | MOUREY, Colette | Fantasy On An Autumn Song               |
| EMR 14174 | MOUREY, Colette | Feuillets d'Album                       |
| EMR 18453 | MOUREY, Colette | Five Childish Melodic Pices             |
| EMR 18415 | MOUREY, Colette | Four Melodic Pieces                     |
| EMR 18544 | MOUREY, Colette | Guitarissimax...! Deuxième Année        |
| EMR 18542 | MOUREY, Colette | Guitarissimax...! Première Année        |
| EMR 14636 | MOUREY, Colette | Imagen                                  |
| EMR 18176 | MOUREY, Colette | Impromptu n° 1                          |
| EMR 18182 | MOUREY, Colette | Impromptu N° 2                          |
| EMR 18367 | MOUREY, Colette | Impromptu N° 3                          |
| EMR 18499 | MOUREY, Colette | Impromptu N° 4                          |
| EMR 18501 | MOUREY, Colette | Impromptu N° 5                          |
| EMR 18509 | MOUREY, Colette | Impromptu N° 6                          |
| EMR 18545 | MOUREY, Colette | La Espiral De Vida                      |
| EMR 18469 | MOUREY, Colette | Landscape Of The Daylight Moon          |
| EMR 18478 | MOUREY, Colette | Mahimo                                  |
| EMR 14617 | MOUREY, Colette | Mécanisme                               |
| EMR 18432 | MOUREY, Colette | Mon Premier Grand Solo de Concours      |
| EMR 18464 | MOUREY, Colette | Mon Quatrième Grand Solo de Concours    |
| EMR 18433 | MOUREY, Colette | Mon Second Grand Solo de Concours       |
| EMR 18434 | MOUREY, Colette | Mon Troisième Grand Solo de Concours    |
| EMR 14275 | MOUREY, Colette | Nocturne N° 1                           |
| EMR 14284 | MOUREY, Colette | Nocturne N° 10                          |
| EMR 14285 | MOUREY, Colette | Nocturne N° 11                          |
| EMR 14286 | MOUREY, Colette | Nocturne N° 12                          |
| EMR 14287 | MOUREY, Colette | Nocturne N° 13                          |
| EMR 14288 | MOUREY, Colette | Nocturne N° 14                          |
| EMR 14276 | MOUREY, Colette | Nocturne N° 2                           |
| EMR 14277 | MOUREY, Colette | Nocturne N° 3                           |
| EMR 14278 | MOUREY, Colette | Nocturne N° 4                           |
| EMR 14279 | MOUREY, Colette | Nocturne N° 5                           |
| EMR 14280 | MOUREY, Colette | Nocturne N° 6                           |
| EMR 14281 | MOUREY, Colette | Nocturne N° 7                           |
| EMR 14282 | MOUREY, Colette | Nocturne N° 8                           |
| EMR 14283 | MOUREY, Colette | Nocturne N° 9                           |
| EMR 18452 | MOUREY, Colette | Ouverture Roccoco                       |
| EMR 18530 | MOUREY, Colette | Petite Suite                            |
| EMR 18467 | MOUREY, Colette | Por Los Caminos de Santiago Compostella |
| EMR 14240 | MOUREY, Colette | Prélude Sans Tonalité N° 1              |
| EMR 14249 | MOUREY, Colette | Prélude Sans Tonalité N° 10             |
| EMR 14250 | MOUREY, Colette | Prélude Sans Tonalité N° 11             |
| EMR 14251 | MOUREY, Colette | Prélude Sans Tonalité N° 12             |
| EMR 14294 | MOUREY, Colette | Prélude Sans Tonalité N° 13             |
| EMR 14295 | MOUREY, Colette | Prélude Sans Tonalité N° 14             |
| EMR 14296 | MOUREY, Colette | Prélude Sans Tonalité N° 15             |
| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16             |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17             |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18             |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19             |
| EMR 14241 | MOUREY, Colette | Prélude Sans Tonalité N° 2              |
| EMR 14242 | MOUREY, Colette | Prélude Sans Tonalité N° 3              |
| EMR 14243 | MOUREY, Colette | Prélude Sans Tonalité N° 4              |
| EMR 14244 | MOUREY, Colette | Prélude Sans Tonalité N° 5              |
| EMR 14245 | MOUREY, Colette | Prélude Sans Tonalité N° 6              |
| EMR 14246 | MOUREY, Colette | Prélude Sans Tonalité N° 7              |
| EMR 14247 | MOUREY, Colette | Prélude Sans Tonalité N° 8              |
| EMR 14248 | MOUREY, Colette | Prélude Sans Tonalité N° 9              |
| EMR 18144 | MOUREY, Colette | Preludio Gitano                         |
| EMR 18537 | MOUREY, Colette | Quimera                                 |
| EMR 18419 | MOUREY, Colette | Réverie                                 |
| EMR 18418 | MOUREY, Colette | Romance Oubliée                         |
| EMR 18529 | MOUREY, Colette | Sencilla Oracion                        |
| EMR 18147 | MOUREY, Colette | Sonata Appassionata                     |
| EMR 18460 | MOUREY, Colette | Sonata Brasileira                       |
| EMR 18005 | MOUREY, Colette | Sonata Clàsica                          |
| EMR 18455 | MOUREY, Colette | Sonata Eroica                           |
| EMR 14016 | MOUREY, Colette | Sonata Granadina                        |
| EMR 18006 | MOUREY, Colette | Sonata Romàntica                        |
| EMR 18145 | MOUREY, Colette | Sonata Sevillana                        |
| EMR 18459 | MOUREY, Colette | Sonate Albigeoise                       |
| EMR 18146 | MOUREY, Colette | Sonate Italienne                        |
| EMR 18420 | MOUREY, Colette | Sonate Pastorale                        |
| EMR 18008 | MOUREY, Colette | Sonate Parisienne                       |
| EMR 18484 | MOUREY, Colette | Summer Evening Songs                    |
| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure       |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca                    |
| EMR 18472 | MOUREY, Colette | Tragische Sonate                        |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare              |
| EMR 18431 | MOUREY, Colette | Vocalise                                |

**GUITAR & PIANO**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 18429 | MOUREY, Colette | Cathédrale        |
| EMR 14273 | MOUREY, Colette | Suite Pittoresque |

**GUITAR SOLO & WIND BAND**

|           |                        |                |
|-----------|------------------------|----------------|
| EMR 10508 | GIMENEZ, Geronimo      | Intermedio     |
| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794  | SANTANA, Carlos        | Europa         |

**GUITAR SOLO & ORCHESTRA**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 18561 | MOUREY, Colette | Concertino Elégiaque  |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien    |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

**FLUTE & GUITAR**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera    |

**ENGLISH HORN & GUITAR**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 14522 | MOUREY, Colette | Terres de Ciel |
|-----------|-----------------|----------------|

**HORN & GUITAR**

|          |              |                                  |
|----------|--------------|----------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
|----------|--------------|----------------------------------|

**VIOLIN & GUITAR**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLONCELLO & GUITAR**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

**2 GUITARS**

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 18482 | MOUREY, Colette | A Deux                 |
| EMR 18543 | MOUREY, Colette | L'Ivre de ... Danses!  |
| EMR 18540 | MOUREY, Colette | L'Ivre de... Mélodies! |
| EMR 18541 | MOUREY, Colette | L'Ivre de... Voyages!  |

**4 GUITARS**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 18451 | MOUREY, Colette | Tierras de Luz |
|-----------|-----------------|----------------|

**ORCHESTRE DE GUITARS**

|           |                 |                 |
|-----------|-----------------|-----------------|
| EMR 18480 | MOUREY, Colette | 3 Kleine Stücke |
| EMR 18475 | MOUREY, Colette | Divertimento    |

**GUITAR & STRINGS**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**GUITAR ELECTRIC**

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien     |
| EMR 18478 | MOUREY, Colette | Mahimo                 |

**MANDOLIN**

|           |                 |                           |
|-----------|-----------------|---------------------------|
| EMR 18551 | MOUREY, Colette | Aux Soleils Bleus         |
| EMR 14622 | MOUREY, Colette | Baby's Spring Jazzy Waltz |
| EMR 14629 | MOUREY, Colette | Blue Romance              |
| EMR 18552 | MOUREY, Colette | Cantilène Oubliée         |
| EMR 18527 | MOUREY, Colette | Eclats                    |
| EMR 18521 | MOUREY, Colette | Fantaisie Alpestre        |
| EMR 18524 | MOUREY, Colette | Rainbow Sonata            |
| EMR 18522 | MOUREY, Colette | Sonatine Champêtre        |
| EMR 18558 | MOUREY, Colette | Toccatina                 |

**2 MANDOLIN**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 18557 | MOUREY, Colette | Concertino "L'Aurore" |
|-----------|-----------------|-----------------------|

**MANDOLIN & ORCHESTRA**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18487 | MOUREY, Colette | Concerto |
|-----------|-----------------|----------|

